

SLOT Art Orchestra (SAO) 2020

REGULATIONS

1. General information:

- a. The SAO project 2020 includes:
 - i. Creation of the festival orchestra out of participants of Slot Art Festival 2018. The orchestra will consist of 60 to 100 members, including the vocal section.
 - ii. **The workshops for the SAO members – 5-11 July 2019** as a part of Slot Art Festival in Lubiąż near Wrocław. During the workshops the final concert repertoire will be prepared.
 - iii. **The final concert – night of 11/12 July 2019** during Slot Art Festival in Lubiąż near Wrocław.
 - iv. SAO 2020 repertoire choices will be made by the Artistic Director and the Director of the project. Additional experts may be called upon to help with this task.
- b. The artistic director of the SAO 2020 is Sami Kosola.
- c. The Director of the SAO 2020 is Marzena Horyza, assistant is ???, production assistant is Karolina Gałek.

2. To become a member of the SAO you have to:

- a. Be a participant or a volunteer of the SLOT Art Festival 2020 (Info: www.slot.art.pl).
 - i. **Orchestra members are exempt from the festival ticket fee**
 - ii. **You are becoming participant of the festival when you are accepted to SAO 2020 after fulfilling orchestra application form**
- b. Be not less than 15 years of age. Minors bring their parents consent which is an annex to these Regulations.
- c. Read and accept the SAO Regulations.
- d. Complete and submit the Application Form to the SAO **by April 30, 2020** or in an **internal recruitment** among existing members of the orchestra **by March 16, 2020**.
LINK TO FORM:
https://docs.google.com/forms/d/e/1FAIpQLScgOn4vzksP6e9fu97yUwO6uhODfTNkxGICvrl_hOtCAH2rkQ/viewform
- e. Receive confirmation of acceptance to SAO before **May 10, 2020** or in an **internal recruitment by March 20, 2020**.
- f. **Orchestra members from previous years who want to take part in the SAO2020, are given priority (provided they apply before March 16, 2020)**. The condition is filling the application form and positive evaluation of their previous commitment.
- g. The members of the are selected by the Director in cooperation with the Artistic Director. Additional experts may be called upon to help with this task.

3. Duties of a SAO member:

- a. **Prepare for the workshop by learning the compositions beforehand** – members of the orchestra will receive note sheets sufficiently in advance.
- b. **Participating in all of the planned orchestra workshops and rehearsals** (The amount and hours of rehearsals are planned in a way to allow the participation in the festival in the widest possible way).
- c. **Participation in the final orchestra concert.**
- d. Obligatory for instrumentalists: bring your own instrument, sheet music stand and the light (with a clip, battery-powered).

4. SAO rehearsal PLAN

- a. **From 5th to 7th July** (Sunday – Monday – Tuesday) – First 3 days will be very intense. We want to get most of the work done before the festival, to let you enjoy the festival's program to the fullest.
Rehearsal hours:
 - i. 10.00 a.m. – 13.00
 - ii. 15.00 – 18.00

- iii. 19.30 – 21.00
 - b. **From 8th to 10th July** (Wednesday – Thursday – Friday) Rehearsal hours:
 - i. 9.00 – 12.30
 - ii. 18.00 – 20.00
 - c. **11th July** (Saturday) Rehearsal hours:
 - i. 9.00 – 12.30
 - ii. 18.00 – ... (sound check in Art Cathedral)
5. Practical information:
- a. **Accommodation:** the festival provides free camping site. For other options the orchestra members can look on their own.
 - b. **Catering** on your own: catering points are available on the festival grounds.
 - i. **Orchestra members can buy lunches in SLOT catering** – at the price of approximately 10 PLN (paid at registration when receiving your ID badge) – this should be indicated in the application form.
 - c. **Storage of instruments:**
 - i. **Rehearsal room:** We leave the instruments in the rehearsal room (in the Culture Center in Lubiąż). Lockable, for our exclusive use.
 - ii. **Instrument store:** Instruments can be deposited in the designated warehouse (at the festival site), where they are under 24/7 protection.
 - d. You should look at the program and the guidelines for practical functioning of the Slot Art Festival (www.slot.art.pl)
 - e. **Any questions can be directed to**
 - i. The orchestra Director – Marzena Horyza: horyza@slot.org.pl, 608 801 537 – for general, musical and recruitment related questions
 - ii. Assistant – ??? – for organizational, administrative and promotional questions
 - iii. Production assistant – Karolina Galek: karolagalek@gmail.com, 692 100 145

(place and date)

S T A T E M E N T

As a legal guardian of (first and last name of the minor) (PESEL), I consent to their participation in the Slot Art Orchestra 2019 project within the SLOT ART FESTIVAL 2019, and I declare that for all the time of their stay; I am fully responsible for them, including responsibility for any damage caused.

First and last name of the parent/legal guardian

No and series of the identity document of the parent/legal guardian

If it should be necessary my contact phone number is*:

1. 2.

First and last name of the child/ward

Series and no of the school card

PESEL

Readable signature of parent/guardian

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* Please enter one or two phone numbers under which you will be available for the period of your child/ward volunteering